

## THE FINAL WORKSHOPS QUEST continued

On our way back to EASA, in a very public pedestrian square we met a bunch of Irish constructing a cardboard landmark. As the tutor, John, explained, one will be able to observe two towers and a town clock from the landmark. We will surely try tonight!



Landmarks: Not the view you'll see in the end

Back in EASA space, we met a busy dane Christian, who explained us about the outcomes of The font workshop. They didn't actually create a new font that we all could bring home, but have three different points of outcome - typographical experiments, font experiments and physical writing on air. The latter is our favorite! It's fun to make, by the way. Christian,

please do make us a font, because a favorite of average easian is ARIAL, which is boring as accounting or something...

Sadly, we didn't manage to write about every single workshop this year. Please don't be shy and shout out loud next time! This is the end, our friends.



Lightgraffiti

**LOST! Rune, the breakdancer Dane, is missing his black "Addio" cap. It was a gift from Zaha Hadi. She gave it to him after he talked her away of jumping out the 20th floor of the Ghurkin in London. Therefore he would very much appreciate to find it again...**

## PICTURE OF THE WEEK!



Dade from Italy under the water in Nafplio



Example of EASA font



Killing me softly with typography



easa007 eletsina

daily newspaper of easa007 // friday, august 3rd // #10

## THE FINAL WORKSHOPS QUEST

Umbrella went for a big stroll this afternoon, first heading to the beach and getting a ride by the FLOAT'd on the way. The workshop seemed to host EASA party tonight and were getting ready for that big time. Stressed, sticking, making, working, harder, stronger.

The CO:DEC workshop seemed way more relaxed and were putting the last touches to their building. Hopefully it won't be demolished any time soon, because our young students of architecture did their best to express all the love for colour that has been hiding in them during black and white schoolyears.

The CO:DEC building should be observed from certain points, and they are marked on the road for one facade, so don't worry. Two other facades, though, need to be feeled and understood from the right perspective - using projection, two intersecting cranes were drawn on them. Actually, there's no need to find a right spot - it looks astonishing from anywhere! And inside there is a continuous index line, some people (from EASA) painted on the walls as well... Oh well, we won't reveal more - just go and see the all-the-colours-of-the-rainbow house.

Later on Umbrella moved to an old oil factory, where Fashion+Architecture gang were looking at a semi-finished wedding dress in horizontal position. As Despoina explained, they screwed metal screws into the ground of the square that the dress has to stand, but they missed slightly, as the holes in the foundation didn't match... But they were waiting for help to arrive and hoped for the best. We too.

The Crosstown team were sitting and observing their, for our eyes, finished pavilion kind of thing with four beams around it, that is meant for watching a film inside. The film was shot using 4 cameras standing in the same point, but watching to different directions. And a person inside the place will be able to see the whole view combined from all four cameras, with the help of... the witty mind of Crosstown. Definitely a hit!

Urban stripes girls were belly-dancing, but that means they are doing well! We loved the TV and electricity system painted on the walls of oil factory... Next to them, Supersurfaces were definitely having fun exploring and preparing their surfaces. Lovely work, Greece!



Dancing stripes



Structures in the wind

Continued on the last page...



Resting feet of CO:DEC

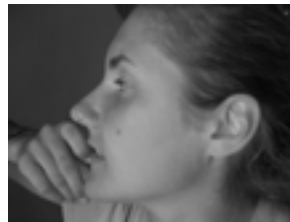


Supercool structure of CROSSTOWN

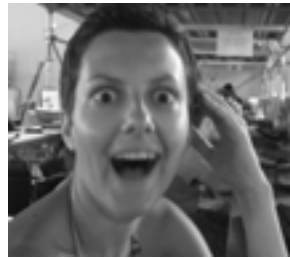


QUESTION OF THE DAY

It's the last day of easa\_2007 in Elefsina! But there will be "other easas", and next stop is Ireland in 2008. Who's coming?



Ksusha (Ru)  
I think there are less possibilities for me to come to easa next year, but if I become a tutor..... Heeeyyyy!!! Irish guys!!! Take me to EASA 2008!



Iskra (CRO)  
I would like to....  
I like Irish guys, Ireland is great and I have never been there & I like what easa is... Isn't it enough for coming???



Doruk (TR)  
I will.  
Because I like easa & Ireland. And I'll do my best to be a tutor next year!



Barbara (PI)  
If I'll win the competition next year...  
And I can say - easa is the greatest part of my holidays!



Slava (RU)  
I'll think about it. Because of lot of stuff to do!



Steven (USA)  
Yes! :)  
I want to meet people and discuss architecture with them!



Yelana (CRO)  
I hope so!  
This is my first easa and I really like it!



Fivi (GR)  
I am not an architect! But I love easa! It's really crazy place!



Carolina (NIC)  
No... In two years may be... It's too expensive for me to come. But I don't lose my hope!



Enise (TR)  
I don't know...  
It depends on....  
I would like to.....  
It's my first easa.....



Coshku (TR)  
No....  
It's my 4th eas and it's enough! But I would like to se Ireland!



Ira (BL)  
Of course...  
I will! I am an NC and it's my duty to come! And I have a dream to visit Ireland!!!!



Ana (CRO)  
No....  
Because I'll probably graduated that time and....  
But I am very sad, because Sigurd will come and I will not!!!!!!!\



Ivan (CRO)  
No :)  
Because we are finishing and we are architects now!



Sigurd (DEN)  
Yes!  
Because it's in IRELAND!  
And i reaaaally wann-  
naaa!!!!!!



Miki (SLO)  
I don't know....  
I graduate this year....



Alejandra (El S)  
For sure!!  
Of cooooooourseee!!!!  
easa is the best event for the students! I love Irish people toooooo muuuuch not to come!!!!



Dasha (RU)  
Yes!  
I am globalist and I think people must be together!



Billy (IRL)  
NO.  
easa will come to me! To my house!  
Because everybody loves me, hahaha



Sofia (El S)  
Yes!  
easa is the best place to meet new people!  
It's very interesting and fun!



Anna (BEL)  
No. Because I am tired of Europe... I wanna visit Saigon next year....



Katya (UKR)  
Yes!  
Because i love Irish presentation of "National Party"! I would like to go to Ireland and



Marchi (PL)  
YeZz:)  
If I still be on the continent...  
Because I like parties.



Mateusz (PI)  
Of course!  
I love this spirit of easa and I want to be a tutor!

EVERY BODY/HEAD/HANDS/LEGS LOVE IRELAND. Amen.