

ELEFSINA

Elefsinian youth, what are they doing?

--- Dimitra (food engineer student) and Maria (graphic design student and waitress)

"We go to Athens anytime we can, we don't have a car, so most of the time we have to take a taxi. It's a shame because there's nothing to do here, not even a cinema!"



--- Nickolas, Dimitris, Baggelis (high school students)

"We ride our bikes around Nikolaidou street and the beach, but we wish we had something like a skate park to practice some tricks"

---Veronika (waitress at a creperie), John, Helen

"We spend all our time inside drinking 'frappes'"



PEOPLE INDEX

We will be people_indexing today at the queue for dinner so please contribute! People_index is a survey to analysis the population of easa. From the gathered data we hope to crown someone 'the most average person'. It is just a brief survey so please come and join the people_index!

PRESENTATIONS

Wednesday 2nd August after dinner there will be a series of presentations in the back hall. The night will commence with a presentation looking back at easa006 in Budapest. This will be followed by an introduction to INCM Croatia which will be held in the little town of Motovun in central Istria, Croatia this October, followed by a presentation from the easa 2008 crew for next years EASA in Ireland

GOSSIP

Yehaa! The big breakthrough last night. A good looking Irishman was spotted hugging two Maltese girls and stating "These are my women", - the more the merrier!

WANTED: WEBSITES

Everyone has their favourite websites, the ones they check everyday (or about twenty times a day if you're in work), but sometimes you can get bored even of your favourites. We are asking EASA participants to tell us their favourite websites so the love can be shared out. Drop by the UMBRELLA desk (we're by the plotter near the PC Lab) or email us at easa007umbrella@gmail.com

QUOTE OF THE DAY:

"I'm gonna cut some timber in my bed right now, wanna join?",
- Sean (IRL), picking up a jigsaw at the toolbox 11 am.

GLOSSARIO

After introducing you to the first part of EASA terms, please take a quick read of some more.

Love Box - sometimes improvised, sometimes planned, a space where you can share your love.

National Evening - the favorite evening of most EASA people, where every country presents itself in a stand full of traditional food, booze and thingies to see and do. Don't try more than 10 different national drinks.

NC - a national contact that is responsible for the communication between the participants and the organizers and presenting their country in the EASA network all year round.

Organizer - a very tired person that is responsible for a huge amount of issues during EASA.

Palinka - a deadly national drink of the Balkan part of Europe.

Participant - you.

Party - that's what happens when the sun goes down.

Pivo SESAM - an improvised meeting of EASA people for a serious reason (exhibition, birthday, love...) anywhere in Europe, any time of the year, and there is never a lack of beer (pivo)

RTFG - read the f*cking guide

Scaffolding - our usual accomodation, eager to kill us but fun to build.

Tutor - a person that guides a workshop.

Umbrella - a daily EASA newspaper that you are reading now. The name comes from the early days of EASA and cannot be explained, we guess.

Workshop - an essential part of EASA in which a certain product is produced in the end, may it be a theoretical or physical outcome. Consisting of tutor, idea, participants and doing your job properly.

P.A.R.T.Y.

Olé, Olé-Olé-Olé Olé O-olé

Thank God for Spain! Viva España! Muchos Gracias!

If one night has become an institution over the last couple of EASA assemblies, it is Sangria Night. For a minimum of expense, the Spanish go out of their way to prepare a delicious, probably nutritious, and definitely dangerous concoction of wine and fruit. Tonight, nos amigis español are once again doing the EASA population a favour. Tomorrow, we'll probably all be asking ourselves if it really was a favour, but (to quote from Roman-era gladiators)/

The organizers of the big bang have mentioned that they have collected 50% more money than last year, and should serve around 300 liters of sangria. That's like 1 liter each. OH MY GOD. Be prepared. Maybe a nap would do? The sangria mega-rockandroll-festival starts around midnight in the usual party space.

umbrella

easa007 elefsina

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All I want for Christmas is you... and you, and you, and you. You guys are the best, thanx a buch for last night. What else should be pointed out in this editorial? Just keep rocking. This is the shortest editorial ever, but we are out of words about how good the whole thing is.

WORKSHOPS

FASHION + ARCHITECTURE

Tutor: Despoina Zacharapoulou
The workshops form the primary productive output of the EASA experience, and each year it is instructive to see how people approach the theme from a variety of angles. One of the most thoughtful workshops is FASHION + ARCHITECTURE.. On an intellectual level, the workshop looks at how fashion and architecture are related intrinsically, how their primary function is to house and protect the human body. The principle differences between the two disciplines are scale and materiality, and FASHION + ARCHITECTURE seeks to

bridge this gap by creating a huge dress, using white fabric over a steel frame, and installing it in an industrial area.

The choice of materiality is particularly resonant with two phases of Elefsina: the steel represents the 20th century industrial aspect, whereas the white cloth represents the ancient city, with particular reference to Persephone. The use of these materials is also specifically representative of architecture and fashion respectively, creating another layer of depth to the project. FASHION + ARCHITECTURE is refreshing in that it addresses prime similarities between two related disciplines, rather than seeking to set them off against each other: FASHION versus ARCHITECTURE

would have been a more divisive title, whereas the workshop in actuality is a far more inclusive, holistic experience. The standard of workshops is particularly high this year in Elefsina; tremendous support has been supplied by the Greek organizers, and the tutors and participants have responded with intelligent, though provoking proposals and long hours of hard work. FASHION + ARCHITECTURE is a quiet and deeply layered workshop, which operates on intellectual, emotional and physical levels. Huge credit must go to Despoina Zacharapoulou for her proposal and to her workshop for their dedication to what has the potential to one of the outstanding workshops of EASA007.



INTERVIEWING LIVERPOOL

Breaking news!

Our amazing archive workshop crew managed to contact the first-ever EASA organizer, Geoff Haslam from UK! We must say he was quite surprised... That's what he said on his first reply:

"I set up "Liverpool Workshops" with Richard Murphy and a group of student reps from various schools of architecture in the UK. The idea was formed when Richard set up the first "Winter School" for architecture students in the UK in January '81 He and I ran it. The idea was that students could recruit their own teachers and organise their own school, albeit for just a week. Some of those tutors were little known then but have now become famous. Liverpool Workshops was 10 days and we had 20 workshops. It was in Liverpool because I was working there at the time. It is my hometown.

Richard and I were elected student reps on the RIBA Council. The RIBA were very supportive and helpful in making our activities (including amongst other things the workshops) happen.

We only called it the First European Assembly of Students of Architecture because that was what it happened to be. Whereas we had no intention of repeating it, our friends from Holland kindly took on the task of organising the second EASA.

There was a move to establish a permanent body. I argued strongly against this because the anarchist model was so successful, cheap and adaptable.

I am astonished that you guys are still doing it, and wonder if anything of our original idea still remains. Clearly if you are opening minds and having fun then it does!"

Also, Richard dropped a line: "Thought I would just say hello...good luck....and I'm amazed that the idea is still going!"

And then Geoff kindly answered Umbrella's questions before heading to a music festival with his kids:

U: What was the happiest moment in Liverpool'81? Do you remember one specific person that could be called the hero of the assembly?

GH: Lots of amazing things happened. We accommodated all 300 students for free, we have two evening parties at venues that were offered to us for free (one was just near the "Cavern" where the Beatles played. We have events every evening during which each country had a presentation about the architectural education in their country. One evening we

had a debate between Par Gustaffson and Chris Baines about landscape architecture versus nature conservation. Does this all sound rather boring? It was great because it was all for the first time.

For me the two heros were Elaine Rigby, who organised the accommodation (some people were sleeping in a fortress on an island in the Mersey and several of them did not make it home one night because the tide came in too soon! The other hero was my younger sister who did all the registration and collected all of the money. A thankless task.

One of the workshops was a quest for the Liverpool sense of humour, which it is claimed was to be found in the pubs. The students came back to the University each day rolling drunk!



The event was organised by myself and Richard Murphy (who, unlike me, is now one of this countries best architects)

U: How did you actually make the communication in those no-internet days? This seems unbelievable for us XXI century kids..

GH: We used the postal service to sent out posters in 14 languages and workshop descriptions to some 700 schools across Europe (including the East-we still had the Berlin wall). We did this twice with two different posters. The RIBA (bless them) paid for the postage.

Twice I found myself reading out 76 Polish names to an Australian in London who then typed a Telex (look it up in the history book of telecommunication- this was way before faxes), which took over half an hour as I had to do it letter by letter. They got visas as a result but only 68 arrived in Liverpool. I heard the others went to pick

fruit in Scotland. They were keen to earn hard currency.

Which reminds me that perhaps the most astonishing feat (definite heroine) was a girl who hitch-hiked across from Poland and spent only one dollar on the journey (in Berlin) She arrived with a rucksack full of vodka and very sore shoulders.

U: Was Liverpool intended to have a follow-up?

GH: No, this is why I am so astonished that you are still doing this.

Did you go to following EASAs?

GH: Yes, I ran a workshop myself at Delft the following year (organised by Gustav Boissevain and others) on children's den-building (my thesis subject). Then I ran a

workshop at Lisbon on "Meeting Places" and finally I attended a workshop on third world development in Bristol (same year as Arhus) I will copy this to Avril Baker (nee Jones- now organised kite festivals) who organised that one. You may wish to Google these people

U: Would you come now, as a guest? To Ireland next year, for example?

GH: Yes if you could convince me that I could make a useful contribution

U: Are you an architect? If not, what do you do and why not architecture?

GH: I remain a registered architect but now work mostly as a project manager. I have had an unusual career and now need to make some money to pay for our children's education. (you can Google me too. I am the Youth co-ordinator at our sailing club, for example. My sons are called Matthew, Timothy and Charlie)

SPEAK!

Well you know what this is all about by now. So here's today set of random phrases in today's choice of obscure languages. The first one being English due to obvious reasons:

- 1)Did you see my Umbrella?
- 2)How about a round of blindfolded archery?
- 3)The idea of postmodernism is like making a frying pan out of eggs.
- 4)Cheers



- The semi-submerged amazingly flat country (Netherlands):
- 1)Sodeju, waar is mijn paraplu?
 - 2)Zullen we geblinddoekt gaan booschieten?
 - 3)Het postmodernisme is de potterjes onder de pannen koeken
 - 4)Poepopjehoofd!



- Polish (not the chemical shine-maker, but the language):
- 1)Czy widziałeś moja parasolkę?
 - 2)Co powiesz na rundę z lucznikiem z zawiązanymi oczami?
 - 3)Postmodernizm jest jak robienie patelni z jakek
 - 4)Na zdrowie!



- Türkçe:
- 1)Semsîye'mi gördün mü?
 - 2)Kördögüsüne var misin?
 - 3)Postmodernizmin özü yumurta pisirimiş tavayı temizlek gibi
 - 4)Serete!



- The floating boot in the middle of the Mediterranean (Italy):
- 1)Hai visto il mio ombrello? OR Dove cazzo sta il mio ombrello?
 - 2)Che ne dite di tirare con l'arco bendati?
 - 3)Il postmodernismo è un po' come una padella fatta di uova fritte
 - 4)Salute! Cin-cin!



- Typesetting freak language:
- 1>Lorem ipsum
 - 2>Lorem ipsum dolor sit amet
 - 3>Lorem ipsum dolor sit amet, consectetur adipiscing elit.
 - 4)Lipsum!



As always, if you see any mistypes, blame it on Babel. ;)

SOMETHING FOR THE PARTY ANIMALS

Ska-tastic!

That is it!!! After a couple of half-parties, meditation sessions and mayor's speeches, total madness finally came yesterday. And if you, by any chance, slept through it (without anyone sharing your bit of scaffolding), you might as well go shoot yourself. Or even better, take a swim at the local beach. Everything started out fashionably late – an hour or so after schedule. There was the premiere of the second edition of EASA TV (you can still submit your videos!), focusing primarily on this year, giving us an insight into what's going on in workshops, as well as a few historic clips. As before, if you want to be a TV star, send us your clips! Nothing could have prepared us for what followed. Although apparently not to everyone's taste, there was an amazing ska concert by Smoking Barrels. They started off to a somewhat lazy audience which only started to come to life towards the end. Regardless, the two or so of us born for ska kicked right in, jumping all the way



to the end, pausing only for short B&B (beer & bathroom that is) brakes. Anyway, the band did a great job, playing amongst others a couple of legendary tracks, giving their trumpets & saxophones a good workout. Unfortunately, all good things must end and so did this one. However, even if continuing the show after such an amazing opening act would seem difficult, our DJ managed to take the party further. Getting everybody to their feet, with a fantastic choice of music. I'm not sure if it was the music, the atmosphere, liters of sweat, perhaps some strange magnetism or something in the drinks, but somehow there were almost more couples on the dancefloor than singles. Apparently EASA is switching into high gear. The peak (well, one of) of the evening was a spontaneous chorus on the stage, singing about our Christmas wishes. And as if that wasn't enough, the remaining people decided it was time for a midnight swim, so they decided for a semi-voluntary dip in the pool. There was a "Sing all the songs by Queen you know" workshop as well. Don't stop me now, I'm having such a good time, I'm having a ball!

Final grade: 6/5

