

CRITIQUE CORNER

We haven't received any responses to Karin's polemic yesterday, which leads me to believe that

a) she's completely right about EASA being drunken, lawless and unfocused, with no-one even mustering the ability to defend themselves or their behaviour; b) people are too busy working at their workshops to reply; or c) there's a large body of people who agree with her, at least in part. It's important to question and refocus on why we're here, and when our Greek organisers have gone to so much trouble to arrange such phenomenal facilities, it should be our prerogative to pay them back with top class workshops.

Many of the workshops are reaching a critical point, and it's both rewarding and interesting to sit up here on the top deck of the Infopoint and to able to see a panoramic view of people co-operating, debating and working hard. Particularly impressive from this vantagepoint is Supersurfaces (Sophia Vyzoviti, Chrysovalanto Karga and Yota Adilenidou [GR]) and Human.Being.Building (Inara Nevskaya[RU], Tijana Stevanovic [SR] and Sara Vall [SW]). I think that the whole Assembly is looking forward to seeing Daniel, Nikolaj and Goncalo's Colourful Deconstruction, a real triumph thus far of organisation and leadership.

John Murray's [IRL] Landmarks_The Directory of an Index is gaining steam with some hard work from his participants and Map Yr Body Map (Marten Dashorst and Jurrien van Duijkeren [NL]) are hard at work is producing concrete furniture for EASAians of the present and Elefsinians of the future - it's concrete, it's going to last!

LECTURE REVIEW

Edwin [NL] introduced the Volume lecture which showcased a wide variety of projects, theses and buildings from some of the most ambitious young architecture students today. It's fair to say that amongst this choice there was some architecture for architects - extremely beautiful work full of self references which perhaps failed to respond socially as the others did.

That said, there was no lack of social and environmental content. Particularly impressive was the Bangladesh project, which highlighted the positive impact that a foreign architect can have in the developing world as long as they are realistic, conscientious and free from ego. The reports of people learning from her building methods after their own homes collapsed in monsoon rains is a vindication both of her techniques and of her integration into the community.

VOLLEYBALL!!!

Volleyball Tournament tonight at 9pm. Teams of 6 players, with a minimum of 2 girls and a maximum of 4 boys (eh, pretty much the same thing). That's what all the early morning "training" sessions have been for, so now's the time to get out there and show what you're made of. You know you want to ...



M@IL

Another e-mail we've recieved. So will Ms. Irene Rudy (if she reads this) please contact the lottery. And then share at least a part of the two million she seems to have won with the rest of us :)

from colevan <colevan@libero.it>
date Jul 31, 2007 10:09 PM
subject Ms.Irene Rudy

Ms.Irene Rudy
Award Notice!!! Ref No(87112), Ticket number 7766 , serial number 990098 , luckynumbers 7622321 , batch number BL 77001 Do Contact Mr. Cole Van Hans for Clarification and Claim of US\$ 2.000.000.00 Won in Luckyday Award Tel: 0031-611-146-930 , Contact Email Address: trustgroupagent9@netscape.net

Environmental issues came to the fore in a number of projects, especially in the Dutch Sludgepark, which effectively and imaginatively dealt with the problems prevalent in many large brownfield sites. The project was in many ways redolent of the Field Operations Fresh Kills landscape scheme on Staten Island, NYC which is dealing with the transformation of New York's biggest landfill site into a park. The treatment of soil contaminated by heavy metals is a problem throughout dense urban areas: with a need for increased density, areas which formerly housed heavy industry are now seen as valuable property, yet still too dangerous to live on. By creating parks, much needed green space is provided for city dwellers; the associate plantlife acts to recycle the contaminated soil, and - as people only visit parks, not live in them - they are safe for human use. Clever.

THE CURTAIN INCIDENT

Shower curtains epilogue...

"I can feel myself under the gaze of someone whose eyes I do not even see, not even discern. All that is necessary is for something to signify to me that there may be others there. The window if it gets a bit dark and if I have reasons for thinking that there is someone behind it, is straightway a gaze. From the moment this gaze exists, I'm already something other, in that I feel myself becoming an object for the gaze of others. But in this position which is a reciprocal one, others also know that I am an object who knows himself to be seen."

Jacques Lacan, The Seminar of Jacques Lacan Book 1, Freuds Papers on Technique 1953- 1954

Greetings from Human.Being.Building
Tijana, Inara, Sara, Anne, Rachele, Rosie, Elsbeth

UMBRELLA 008

Umbrella is constantly looking to improve, and one of the main goals is to take it across the communication media next year in Letterfrack, Ireland. EASA_TV requires a ferocious amount of time to record, edit, subtitle and prepare, and next year we also plan to host EASA_Radio (or somebody could probably think of a better name). We're also going to make a big commitment to producing a more environmentally friendly publication by printing solely on recycled paper. So, EASAians, remember Umbrella in all its forms - print, TV and radio - will be looking out for the best, brightest and most beautiful EASA-ians next year in Ireland.

It was great to see a preliminary version of the EASA Website. As has been mentioned before on both EASA_TV and in Umbrella, the work that Wouter & Co. are doing is invaluable, and the new layout is looking pristine. It's been hard, hard work, and EASA is much the better for it. Cheers

LOST? AND FOUND!

Still no sign of Tine's Nikon Coolpix camera? It's pretty important to her, cause as we all know she's a bit of a superstar photographer.

It was lost on National Night on the stairs by the volleyball court, wrapped in a green scarf, so if someone has found it, could they please hand it back to the Infopoint. We'll play your favourite tune ...

umbrella

easa007 elefsina

daily newspaper of easa007 // wednesday, august 1st // #8

WORKSHOPS

2 Licensed 2 shoot 007

Tutors: Mirta, Ana, Ivan (all CRO)

There we go again. Being woken up by the now standard chit-chat about what we're doing at the workshop, what's going on, where we're shooting today, and so on... What else could I do but roll out of bed and ask them what they were going on about. So here it is:

Its called Licenced to shoot and you've probably seen them as they run around the EASA buildings or some obscure places throughout Elefsina, with a camera in their hands, doing crazy stunts (jumping after solar reflections, fishing dragons and inflatable frogs out of the sea, carrying strange boxes while wearing gas masks and riding bikes in circles). Well, appar-

ently they are making movies in, about, around and over Elefsina. They are led by an all-Croatian tutor team, being Mirta, Ana and Ivan.

So far they've shot most of the video material they need and are spending this and the next couple days glued to computer screens, patching together bits and pieces of video, aligning it with the sounds and basically putting together would-be works of art. And trying to do it all while facing a lack of computers to work on. But hey, don't we all.

As far as the content of the movies goes, we can't expect anything standard about them. Every one of them is made in a different genre, with a different idea and by a different author. So it seems like they're making everything from documentary pieces to imitations of the animal king-

dom, as well as spooooky horror flicks. But it can all change at the switch of a button, death of a hard drive or change of an idea by the author, so anything can happen.

As for the group itself, they didn't suffer a lot of people quitting the workshop (congrats to the tutors!) and generally speaking they're sticking to the theme of this EASA (well, more or less. Perhaps focusing on only the current layer of the city, due to obvious reasons), and focusing on Elefsina as a whole.

We can all wait for the final presentation (not the final show, mind you) to see what they've all come up with, but if you can't wait until then, feel free to visit them in the right corner as you get into the EASA BLDG. They're the bunch huddled around a bunch of laptops looking at one picture after another :)

SPORTS

Read more about today's volleyball in the back of this issue, and it's just a reminder that tomorrow is THE FOOTBALL DAY. Find posters around EASA explaining where to go and what to bring, and let's kick it real good.

For basketball lovers (That is, Serbia, Lithuania and the Swedish king Linus, we hope some more as well...) - it's TODAY, presumably right after the volleyball. Bring manpower!

EDITORIAL

Umbrella is taking over (not really). You are/were/will be listening to EASA007's first Umbrella session, brought to you by The Yellow Caps in association with deWalt Hardware. Not only will we be/ were we broadcasting from the Infopoint, but we'll also be producing your one and only Umbrella - with any luck. We're taking requests from the bandstand: weddings, parties, anything ... and bongo jams a speciality.



Miklavz Tadol

SOMETHING 4 D NUTS

Kicking back into action

Yesterday everything started out very academically – a lecture by Volume (a bit disappointing to me personally, expecting a bit more that a few commercials for workshops), followed by a movie about the Archiprix 2007 award. Quite interesting, telling us loads about the award itself and how a workshop in Shanghai for the award winners took place. The program was concluded by (an unnecessary?) the Archive / Website workshop presentation, bringing us up to speed with what’s going on in that department.

To a passive observer it might have seemed like everybody was starting to feel a bit tired and that not that many people were actually present after the lectures. The truth was more like that most people seemed tired and quite a few already went to bed.

To add to the mix, the DJ was playing somewhat unique music... Basically going through the whole spectrum of genres, from hardcore Prodigy / Chemical bros., through some softer beats, all the way to latino grooves. A bit difficult to adapt, especially when jumping from one genre and song to the other, but with enough drinks from the friendly EASA bar, everything can be dealt with.

Another thing that’s definitely worth mentioning was the ‘wallpaper’. Looks like the Beam workshop set up a show for us, which resulted in a comfortable (yellowish) atmosphere of Lunar expeditions and the people involved. We saw some cool Lunar maps, showing us landing sites, different vessles used for travelling and some other related stuff. Personally a fantastic display, only with far too few transitions throughout the night.

Throughout the night, however, eventually enough people got into the groove, filled up the dancefloor (albeit being a small one, with all the chairs from the lecture still there) and danced away into the morning.

Final grade:



CITY_INDEX ELEFSINA ON GOOGLE EARTH

A step by step guide to creating a city_index for Elefsina on Google Earth

Google’s website claims that their new project, ‘Google Earth Outreach’ is helping change the world. The website states;

‘As a non-profit or public benefit group, you can use Google Earth to capture the work you’re doing, the people you’re helping, the challenges you face and the change you’re helping to enable - all in the visual context of the environment in which these stories take place. By downloading your KML files, anyone, anywhere can fly in Google Earth from where they live to where you do your work. This virtual visit to the projects and people you support gets users engaged and passionate about what you’re doing and builds support for your cause.’

Calling all tutors, Google earth is one of the most revolutionary tools to be invented in the last five years. Its current and future impact on architecture and society is already redefining the way we visit, map and index places. Google Earth provides an open source platform for EASA to use and to create an index for Elefsina which ever way we decide. By creating layers, building balloons, and adding time spans, animation add-ons, in Google Earth, we can create a great index for the city online and on time. This is a really really great chance to make our work here in Elefsina known and remembered.

The index is dead, long live the search...

How to put your Workshop online...

Go to <http://earth.google.com>



Click on Google Earth Outreach
Click on the ‘get started’ tool directing you to:
<http://www.google.com/earth/outreach/tutorials.html>

Watch the tutorials on how to build better balloons. Create a standard EASA template.
Create a time span index for the city of Elefsina, showing development in the 3 main periods of its growth. Make you KML file(s) and Publish it onto Google Earth, and post it online so that people can add the index of Elefsina to their MyPlaces on Google Earth.

So lets not just sponge map information from Google Earth and actually use it to create an online city_index for Elefsina.

More info on the potential of Google Earth, and various add-ons for it are available on the Google Earth blog

<http://www.gearthblog.com>

And have a look at this very nice animation of the city of London growing over history.

<http://www.barnabu.co.uk/city-of-london-growth-timeline>

Can we do this for Elefsina? Damn right we can!

If you are further interested in connections between the real and virtual worlds, here are an interesting crew of architects from Stockholm – LOL - who do some interventions on Second Life and also try to connect it with reality.

<http://www.unrealstockholm.org/wiki>

QUESTION OF THE DAY

What was your favorite nationality on national evening party????.....

Salome (GEO)
Denmark
The drink was awesome



Angela (SP)
Montenegro
Fooodoooo and viiiiiineeeee.....



Ana (SP)
Lithuania
They had really strange drink with lemon and... beer:)



Balazsh (HUN)
Netherlands
I just liked what they brought



Nastya (UKR)
Denmark
It was fun to get married four times during one day.....



Alex (RUM)
Ireland
Because of their Irish Coffffeee



Ashild (NOR)
Finland
Because of their drink and the coolest outfit!



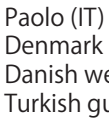
Balint (HUN)
Sweden
I got new experiences..... “snus” or something like tha... I was fly yinngg



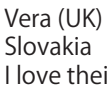
Yvonne (SUI)
Ireland
Irish coffee of course... I had had 4 !!!!



Fergus-‘Irish’ (FR)
Switzerland
I like one of Swiss Stuff..... chicks???



Paolo (IT)
Denmark
Danish wedding with Turkish guy..... hmmm.....



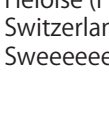
Vera (UK)
Slovakia
I love their sweet drinks :)



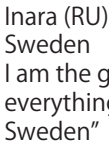
Veronique (BEL)
Austria
Burning biscuits were great :)



Beppe (IT)
Austria
Burning bread or something like that were perfect :)



Heloise (FR)
Switzerland
Sweeeeeettssss.....



Inara (RU)
Sweden
I am the great fan of everything “made in Sweden”



FOOD WORKSHOP

Sigurd and the Food Workshop were lucky to have the renowned Greek chef Kostai Vasalos lecturing to them yesterday about the food preparation techniques of ancient Greece.

The lecture turned into a major draw for a wider audience when Mr Vasalos explained that he hadn’t actually prepared for the lecture; because of his nerves at addressing a young audience, he had instead drunk a litre of wine.

What followed was a highly enjoyable - if occasionally rambling - talk on the important things of life: love, love and love. “Love the flesh, but also love love.” It included some soul baring about how his generation hadn’t behaved as they should have, and it was up to our generation to make amends and return to more innocent times. “We’re in the temple of Demeter” and “You, the future” made several appearances throughout the lecture.

And why wear the chef outfit with white hat? If you don’t have anything but a hat in your head, there is no use for it! Instead, Mr Vasalos’ head is ruled by Dyonisus, the god of wine and love, and h is hands are led by Demeter and Persephone. And Greece does not belong to the Greeks, it belongs to all of us! And... Zeus was known as the hospitality god, but he was also above all gods, that makes hospitality above everything in Greece. We know that and we like that!

Finally a recipe for yoghurt was presented. It’s deadly easy and about 5000 years old, I presume, because yoghurt just has a cycling life! What you have to do is boil milk up to 37 degrees and put a spoon of yoghurt in it, so it all turns to yoghurt. Sustainable, recyclable, lovely!

A very good-natured man, it’s easy to see how at ease he was in front of the microphone, except on occasion when he held it in front of his ear instead of his mouth. He was waxing lyrical about life in general though, and I think it’s churlish to hold a small drink against him. many thanks to our Greek organisers for arranging this most enjoyable lecture, even if it didn’t come to pass as they might have expected.

SPOT THE DIFFERENCE

See if you can find the 8 differences between these two (mildly altered) photos of Elefsina:

