

# SCATHUBAISTÍ

EASA008 /// ireland /// letterfrack /// issue 08 /// friday, august 22 2008

So this is it. You're holding the eighth and the last issue of Umbrella008. Sadly we couldn't finish on time yesterday (blame the sun), so today is the ultimate weekend pack. With everything we could possibly fit into the paper. As usually, full of spelling and factual mistakes, but isn't it what Umbrella is about?

We never stated that we are perfect. Anyhow, this year was somehow full of saying sorry, fixing statements etc. We have one more today as well! And we were surprised every time we received a similar email. You have fun. We have fun. Nobody is here to insult, cheat, hide or lie. So what we hope is that with Umbrella no physical damage has been produced, just pure EASA spirit. All people make mistakes, and some believe this makes life more interesting and surely more flamboyant. We did try to work hard, really ;-)

Without all of you and us and the big and magnificent Irish team and Letterfrack and all the workshops and the rain and the parties this EASA wouldn't have happened. And it has been lovely full time.

THANK YOU. And we hope to see many of you in Lombardia, Italy, next year!

The UMBRELLA team: Alkistis, Marten, Kotryna, Franziska, Yvonne, Andreas, Pelle, Frida, Jakob, Pekka, Joe, Kathinka, Nina, Corina, Alex

## BREAKING NEWS: BEER IS NO LONGER THE OFFICIAL DRINK OF EASA. GIN&TONIC IS. IT PREVENTS MOSQUITOS...

### DOT .....TO....DOT: NOMADIC INSTA-MATIC

The Event DOT..... to ..... DOT was actually suppose to start at 15:00, than it was 15:30....15:45....16:00.

We finally left at 16:21, following a ENGLISH horn. The Fist stop was next to a Waterfall, where Cecily Weeks joggeled on the natural-constructed stage, surrounded by nature. Blathmhac O Muiri played the Irish Pipe and Brian Sheehy joined him with his flute. Blath-

mhac also read a poem in Gaelic.

Then at 16:45 we left this place and went to the next Location. This one was on the bottom of a Hill, where Martin presented his "Letterfrack" poem. Letterfrack, is great Chrack". After this Yvonne Michel presented a ryming poem in Swiss-German (actually called Allemanic) and Bekka read a James Joyes-Story in finish with real performing elements, like spitting.



The next Nomadic Station, was the best place on earth...green surroundings...great music by Blathmhac s Pipe and Storytelling by Christoph "Wood" of course, all the time. After the artistic Performances, we plugged in the Ipod and Danced to old Classics...all you need is booz, boots, music and about 12 people enjoying a sunny day in Nature...finally a \*real\* EASA Day in Ireland.

## FUN ON THE BEACH!!!!!!!!!!!! I!!!!!!!!!! I I!!!!!!!!!!!!!!

Hung-over? Sick? Tired? Coughing? Chest-pain? nosebleed? headache? displaced shoulder?

Jump into the Atlantic!

As yesterday's and today's weather was fantastisch some of easians used this unique opportunity to meet the atlanticus maximus. Its water is freezing but this is what you need to get a power up for your suffering immunesystems (suffering only from booze of course).

So forget about mucosolvan TM and pray for a sunny morning tomorrow to start your day with a really cold shower...

Have a walk on the beach to see friendly tourist littering in the shadows, see our Irish lads drinking stout in the sun or just grab your favorite cow and take it for a ride on the seaside.

Enjoy the land with its juicy green hills, hear the grass swinging in the wind of climate change, or play hide and seek with your new friends in the national eveningpark. Two days left!

THANK YOU CONNEMARALAND!



# WORKSHOPS REVIEW (2nd part)!

We had a long tour through more workshops today, here are the results...

## Lightscapes

FUN

Very much fun since day 0



HAPPY TUTOR AND PARTICIPANTS

### HARD WORK

Not so hard work, more relaxed but busy from the very beginning

### LEARNEFFECT

Is medium - high, the lecture was a bit disappointing  
In general it's a learning process with little models, studies  
Perfect start on first day: huge "camera obscura" in a room, which was like a magic trick and gave motivation to all the participants

### PEOPLE

About 15, half of it are there every day, but always a different half (interviewed person is a good student, has been there every day!)

### TIMING

Since they're doing the practical part it's a zickzack up and down, lots of problems show up especially with materials  
difficult to know, where they stand at the moment, could be half way up again

### SUMMARY

Tutors are really cool guys, chilled, relaxed, there's no ladedada-archie-wank: 2 new friends!!

## umbrella

FUN

Good fun but also frustrating - you have to be able to handle everybody's critic and interests.  
The tutors are very funny and so are the people.

### HARD WORK

Depends on how much you give into it. For tutors it's hard work because you have deadlines every

or every other day and they're responsible for showing something

### LEARNEFFECT

You can learn a lot like: layout, filming, editing, even broadcasting in radio.  
Visiting the radio studio was very interesting.  
But you also have to learn how to deal with everybody's critic and interests.

### PEOPLE

About 15, not all of them are working every day, neither are the tutors... but everybody has shown up + done st at least interviewed person late too)

### TIMING

Umbrella has to be done every day, umbrella tv every other day. It's always hard to be in time for printing.

### SUMMARY

We love our tutors and admire them! Umbrella is a fun thing to do, but not only. Don't join the team if you're not willing to do the work!



## Adapt-a-bale

FUN

it's great fun!

### HARD WORK

1.phase designing, planning  
2.phase building, but not hard work

### LEARNEFFECT

it's not learning like studying, but it's making an experience: that's what he came for to EASA.  
experienced a lot

### PEOPLE

about 12, at least 8 really motivated people are there all the time,

working

### TIMING

building for some days now, hope to get ready till Saturday.  
It's already a lot there to show.

### SUMMARY

best workshop of EASA he thinks, tutor is perfect, enjoys a lot, is happy about his choice:  
it's all about architecture and a great experience!

## Extended me

FUN

Great fun! Most funny experiments like yesterday: build masks with different visual effects



### HARD WORK IN PROCESS

Not that much. Depends a bit on you (interviewed person is ashamed he's not doing so much work). In fact it's a 24h-workshop with work (experiments) whenever you want to (for example some guy wearing his mask all night long at the party yesterday - you might have seen him)

### LEARNEFFECT

Experiments give you new experiences. Went to a great trip to an artist living nearby (with fishing, swimming et cetera), lectures were good too. The tutors were well prepared + really into it!

### PEOPLE

Never sees more than 8/out of 10 (is not always there himself)

### TIMING

Everybody does his/her own stuff, it's under the surface. But there are things being prepared for Saturday like documations / design / texts ...

### SUMMARY

Loves the workshop because he's getting closer to the wiking culture (tutors are wikings)...

## exaptation

FUN

It's really sad that they don't have any participants, but the tutors are having a great time together.

### HARD WORK

Would definitely be harder work with participants. Now chilly.

### LEARNEFFECT

would make more advertising & chose a different, clearer name for their workshop now, so they learned something out of it.

### PEOPLE

It's just the 3 of them, they are there all the time, working..

### TIMING

The workshop is a bit behind in time because they have difficulties with materials (like other workshops too), as materials are used by other workshops. Ideas for installations have been constructed, try to build something out of it for the exhibition.

### SUMMARY

It's sad that they're alone, but they are still convinced of the concept: exaptation is a biological term for "using a thing in an other way with a different function than it's true purpose without really being aware of doing it. For ex: using a plastic fork as a hair comb"



THE TUTORS

(CONTINUED ON PAGE 3)

(STARTED ON PAGE 2)

### Lunch Box

FUN

Great time + even greater when the sun started showing up

### HARD WORK

It seems Lunch Box is one of the busiest workshops since they were all drilling, sawing and cutting wood during the interview. 10:00 – 19:00 are their official work hours.

### LEARN EFFECT

We've learned a lot!

### PEOPLE

23 PPL + 3 Tutors. "Realistically we are about 12, though"

### TIMING

The Lunch Box is nearly done and hopefully they'll be able to paint it with some lacquer aswell.

### SUMMARY

From the looks of their faces it seem's they're having a great time with some hard but fun work.

### Adopting Green

FUN

"You should see the video!" (which actually is quite funny).

### HARD WORK

"Nah, not really. Everything should be fun."

### LEARN EFFECT

It seems the Adopting Green workshop has some great ideas about urbanity and it's spaces and tissue. "Adopting green" refers to the fact that owing something is very different from owning it. With adopting comes responsibility, and maybe that is the way in which we should look at urban tissue; as if we're adopting it, not owning it.

### PEOPLE

6 + tutors

### TIMING

90% done

### SUMMARY

"Great time!". "We now understand Samuel Beckett a bit better: when he wrote about Godot he was actually writing about the rain [and how it wouldn't stop]"

### Make Your Adaptor

FUN

"Yeah"

### HARD WORK

Not really. "Whenever we wake up".

### LEARN EFFECT

They have been making stuff for two weeks, so we'd guess they've learned a lot.

### PEOPLE

12 ppl

### TIMING

Almost done

### SUMMARY

Making stuff!

### Architectural Answers

FUN

"Great fun! Super nice".

### HARD WORK

"Great fun but our tutor is a slave driver."

### LEARN EFFECT

"It's a process; you have to apply it to different situations."

### PEOPLE

10 PPL. AA started out with 6 PPL, so apparently it's a popular workshop!

### TIMING

No percentage. "It's a process so it has no end".

### SUMMARY

It seems that they're happy to be in an indoor workshop since the rain hasn't affected them. And we're really looking forward to see that stop motion video they're directing.

### Light & Space

FUN

"Yeah!"

### HARD WORK

Working hours: 10:00 – 13:00, lunch break and then 15:30 – 18:30 "so we can be the first ones for dinner!"

### LEARN EFFECT

"We've learned a lot, building models is really a good way of learning about light". "Next year we might do it again, but build bigger stuff, like 1:1".

P

### PEOPLE

Initially we were 10, but now we're about 14.

### TIMING

Actually, they're already done. So, 100%!

### SUMMARY

We got really impressed by their "stairs of productivity": these guys actually produced a great number of models – it's an impressive sight!

## Q of the D: Would you like to thank the organisers? Why?



Frida Sophie Vang Petersen (DK), Morten Engel (DK)  
F: Thanks for the porridge. I love it - the only reason people didn't leave!  
M: Thanks for the hot wiskey, it saved the day everyday



Cecily Weeks (Ireland)  
I'd like to thank Brian Sheehy for covering his face with a beard.



Paul Farrell (UK)  
Billy Mooney for putting up with me constantly harassing him about hinges and Brian for keeping me stacked up on cigs.



Rita Martins (Portugal)  
Yes, thanx!



Hugo Lamont (Ireland), Wendy Adams (Ireland)  
H: Thanks to Conor O`Brien for organising EASA for us.  
W: Thanks for struggling through the rain.



Christoph Holz (UK)  
I would like to thank. This EASA was awesome, but where are the drunk Irish? Come on, better be here tonight.



Rune Madsen (DK)  
Sure.. Yeah!.. Nothing else. Nice camera, Marten.



Zsofia Koczka (Hungary)  
Yes!! Personally to each of them. I'm available after dinner.



Emmet Kenny (Ireland)  
^&@\$

# Q of the D before: What R U doing and how R U doing?



**Canan Erten (Turkey)**  
I m wandering around and then I go to my workshop. I feel great!

**Jan Nelepa (Tchech Republic)**  
I ll go to the beach to relax, cause I m sick.



**Ivana Drvis (Kroatia)**  
I m taking Photos for the First Time, cause it is sunny and everyone is happy!

**Mitko Rahov (Bulgaria)**  
I m drinking, working and engineering, but I feel lonely.



**Tine Bernstorff Aagaard (Denmark)**  
I m still in a vaccum between yesterday and today. The Cranberry Classic Juice is giving my inside a treat and now I treat my outside with a nice shower.

**Ioanna Iordan (Romania)**  
I m working in the workshop and I m having a Cigarette in the sun. I m waiting for tools. I m healthy as never before in easa Ireland.



**Arvid Woelfel (Germany)**  
I just bought sanding paper from the hardware shop and I m trying to solve my hangover.

**Chara Iacovidou (Cyprus)**  
I m working and enjoying the Sun. I m tired but happy.



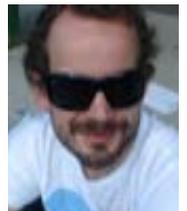
**Iva Baljkas (Kroatia)**  
I m laying in the Sun and I m still sick, but I m enjoying the surroundings.

**Eros Laini (Italy)**  
I take it easy and I m waiting for my Participants to arrive, but I m enjoying the Sun.



**Frederik De Smeth (Belgium)**  
I m waking up and I m pretty bad at it.

**Hugo Lamont (Ireland)**  
I m enjoying my day off and I ll drink Gin Tonic all day



**Eftychia Papathanasiou (Greece)**  
I try to get up, but I think I never wake up today. I m in a semi-zombie-situation.

**Martin Michette (UK)**  
I m enjoying the last bit of alcohol in my blood.



**Ivana Mironska and Nevenka Mancheva (Mazedonia)**  
We are working in our workshop, just coming back from the supermarket. We are doing excellent and the Sun is filling our Batteries.

**Thomas Caltrysse (Belgium)**  
I was sad to wake up and I missed the plane to El Salvador, but I m doing good, because El Salvador came to us.



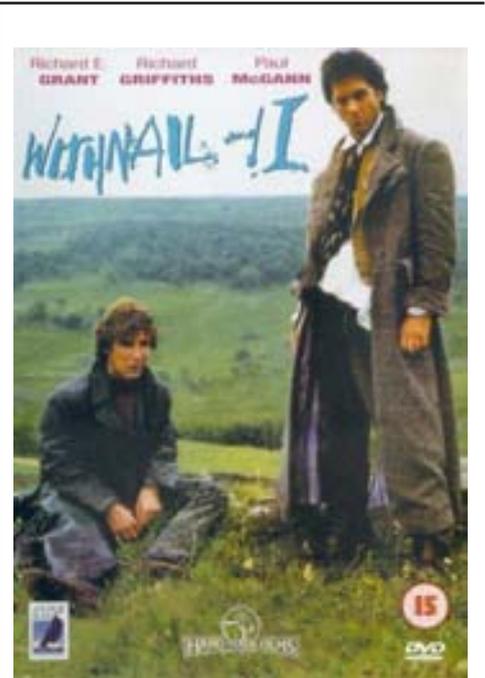


When I arrived in France I, naturally didn't know how to play petanque but I joined in and I tried. Over time I gradually improved. But what I could do in those early days was observe!

I was amazed at the individuality of the players- each player had their own style, their own gestures, their tricks, humor... wisdom even. It was truly like watching (and being involved in) a ballet..... and it was a ballet being acted out, on mud-baked earth, by weather-beaten old farmers, confident (and sometimes arrogant) youngsters: gypsies passing through... in our village we even had a blind man who played...his friend would guide him telling him which direction and how many meters to throw: whether he should throw hard or gently.

I am very proud of the series because they are social paintings – they try to express community.

Brian Anson  
France 2008-03-10



## WE GOT AN EMAIL... :-)

Dear Umbrella,

In your yesterdays issue you reviewed some of the workshops. For small interventions you got told: powertools + alcohol = much fun. This brings me as the tutor of small interventions to the statement that of course IT IS STRICTLY FORBIDDEN TO COMBINE ALCOHOL AND POWERTOOLS in the workshop (but of course to have fun anyway, for instance with sandwiches and powertools).

By the way: We are by now 16 out of 15 people ..

Thanks, Sincerely yours, Arvid

## YOU SAID THAT... QUOTES!

**Yvonne Michel (Lichtenstein) - "Give me the horn, I can blow good as well."**

**Jenny from Ireland (last name unbeknownst) - "this national evening is like the Eurovision."**

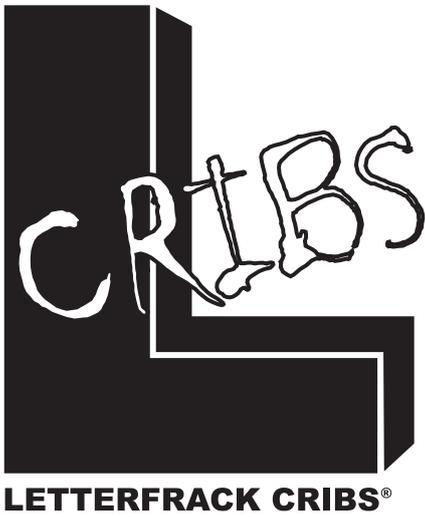
"Best English film ever" - Jim Hayton (UK)

A bunch of blokes do a bunch of English drugs - that's "Withnail and I" (1987).

See it Friday (tonight) after sunset. Location to be confirmed, but somewhere around the lounge.

Useless information of the day  
Chronic insomnia can increase libido and lead to compulsive sexual behaviors.

 Irish phrase of the day. MAIREANN CROÍ ÉADROM I BHFAD. A light heart lives longest.

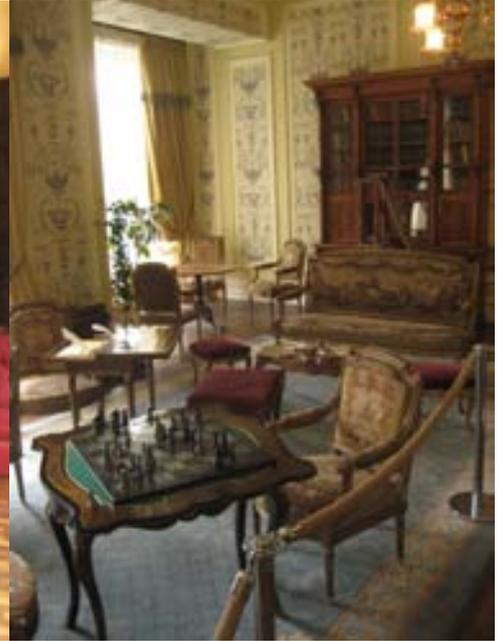


*It's the global, international, media, stylish event of the year! Letterfrack Cribs.*

*Bringing you pics and info of those stylish homes and dwellings you really desire to live in!*

Today we're starting off with Kylemore Abbey, the monastery about a 20 min bike ride from our campus. In there you'll find some of western Ireland's finest cribs. We've heard the nuns in there (yup, it's still in use) usually kicks off some fine parties. Rumor has it that Jay-Z is coming here next month for the release of his latest album "Lil' Z and the Notorious Letterfrackrs".

Anyways, we'd need to see more of the cribs around here. And, we'd really like to see what great stuff you've arranged for yourselves in the tents. But maybe next year...



## **DR. LOVE AND THE QUEST FOR TRUE EASA LOVE...**

As the final hours, and thus the final parties and thus the last chances to meet true love approach in EASA, Dr. Love has to admit he is somewhat confused and disappointed about the intentions and actions of certain participants. Please note that, however promiscuous and lewd Dr. Love's advices may read, he does not promote nor endorse such behaviour. They are merely observations made during the many hours easians spent intoxicated by alcohol and by those of the opposing/same gender, and then disseminated into a number of tips and advices. Overtly obvious pick up attempts such as the 'bi-curious workshop' or the Finnish who claims that "I'm in love with every woman in EASA, therefore I do not have to look for love, but merely wait for it to look for me", are interesting, but not what the Doctor is looking for. Dr. Love is on a quest to find true love. So what are exactly the symptoms one might recognize true EASA love in?

1. You don't elope on the first evening. However attractive and subdued your significant other may be, EASA isn't exactly a love inn. Romantic situations you think you and your partner encounter are most likely induced by an overload of alcoholic consumptions, and not by true chemistry. Wait a little, receive a lot more.
2. You stay in contact after EASA. Dr. Love is not talking about poking each other every once in a while on Facebook. Facebook is not, as many people may think, a replacement for physical contact. Dr. Love does endorse intensive relationships, but only as long as the two of you are in the same room. And I do not mean the same cha-troom.
3. You remember the other, especially when you are not drunk. There is nothing more shameful and confronting than running into somebody you had sexy time with only a couple of hours ago, and not

being able to recall their name. Try to avoid situations such as: YOU: "hey, how do you spell your name again?" THE OTHER PERSON: "J-O-E. Why?"

4. Take care of each other, in good times and in bad times. Good times obviously refer to times spent in union and relative privacy - which is a very relative concept in EASA - and they are moments that pretty much happen along the way. Bad times however, are for example the moment you wake up next to that other person, and while you may only feel a little bit roughed up, the other one definitely is in need of an extensive detox and a lot of cookies and milk of a loving parent, DON'T try to walk out on him/her and pretend nothing happened. No, instead stay by the side of the bed, spend some tokens on tea with milk and sugar instead of beer, and try to comfort the other, explaining it's not the end of the world.

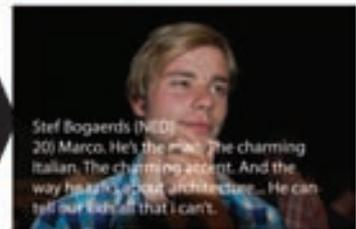
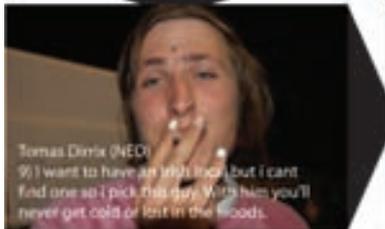
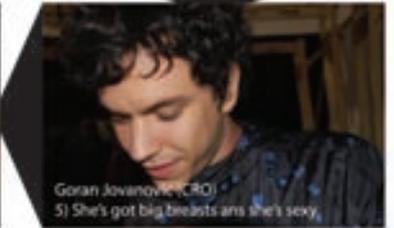


If you look out for these symptoms, or, even better, if you have encountered these in your own behaviour, you may have stumbled upon true EASA love. If not, there are only 24 hours left to find your future ex-girlfriend/boyfriend. Happy hunting!

# EASA SPIRIT, EASA LOVE, EASA SLUT.

**Platonic relationships in EASA exist but they are few. So, why not just take it to the next level and see what happens.**

**One late night we went around the under-croft and it's surroundings and asked some 20 participants who would they pick to be the mother/father of their future children.**



**... you can continue the chain yourself.**

# LOST & FOUND

Alkistis from Greece lost her i pod last night at the undercraft but she found an other one looking similar to hers (with The Pogues and Thin Lizzy in the playlist...Irish owner?) so if somebody accidentally has mistaken it for his please return it and he gets his back.it s not hard to recognise...the playlist is called alkistis!

DO NOT MAIL LOSTIES AND FOUNDIES TO  
easa008umbrella@gmail.com ANYMORE :-)



## HOROSCOPE! - FORTH



**Aries**  
Let's be brutally honest. Whitney Houston is an Aries. Chaka Khan is an Aries. Aretha Franklin, Diana Ross, Celine Dion and Rosie O'Donnell all share your sign. Why are you all such loud mouths?



**Leo**  
Today is your day, dear Leo. Whatever you have in mind you are going to get it . You are so lucky but don't overestimate the situation



**Sagittarius**  
You can do no wrong today,so live it up. In some ways, it may feel like your birthday, as all of the attention is focused your way.



**Taurus**  
You need to chill. Possessions don't make you who you are. Who cares if you lost your raining jacket. The sun is shining anyways!



**Virgo**  
You look at the deeper details, issues and workings of the world. That is why tonight you will invent a new invention that could possibly revolutionize the world.



**Capricorn**  
Don't bother asking for favors today. Everyone else will have his or her own set of tasks to worry about. Your job is to deal with your own, and not complain about it.



**Gemini**  
Spend as much time with your loved ones as you can, because you really never know when your time here on earth could be spontaneously cut short. Life's crazy like that.



**Libra**  
Why you gotta spend all the money? Damn. Can't you just put a cap on the spending for Christ's sake? If you continue on your present course things are gonna get bad for you.



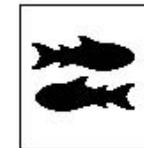
**Aquarius**  
Usually you have good ideas that amaze, startle and shock your coworkers .But sometimes you are just too high in the sky. Come back to earth for a minute.



**Cancer**  
Your partner needs to be told what you're thinking. That's the only way they'll know what you're thinking. They're not psychic...are they?



**Scorpio**  
You need to get out more. I mean desperately. Instead of tripping out over your main squeeze's extracurricular activities why not get out there and do some stuff of your own.



**Pisces**  
Take things one step at a time instead of trying to rush through to the end. Don't forget that the journey is the reward.

## FACTS AND FIGURES ABOUT SOME EASA COUNTRIES PT.5

**LITHUANIA**  
**7 PPL @ EASA**  
**Capital** Vilnius  
**Official languages**  
Lithuanian  
**Demonym** Lithuanian  
**Area** 65,200 km<sup>2</sup> (123rd)  
**Population** 3,369,600 (130th)



**ITALY**  
**10000 PPL @ EASA**  
**Capital** Rome  
**Official languages**  
Italian  
**Demonym** Italian  
**Area** 301,318 km<sup>2</sup> (71st)  
**Population** 59,619,290 (23rd)



**ROMANIA**  
**6 PPL @ EASA**  
**Capital** Bucharest  
**Official languages**  
Romanian  
**Demonym** Romanian  
**Area** 237,500 km<sup>2</sup> (82nd)  
**Population** 22,246,862 (50th)



**GERMANY**  
**9 PPL @ EASA**  
**Capital** Berlin  
**Official languages**  
German  
**Demonym** German  
**Area** 357,021 km<sup>2</sup> (63rd)  
**Population** 82,217,800 (14th)

